

MICHAEL

Some game. I'd rather eat spinach.

MARY POPPINS

Come along, Bert.

MICHAEL

You can't come with us. You're too dirty. And we don't want to go to the stinky park anyway.

BERT

Oh, yes you do. 'Cause when you walk with Mary Poppins, you go to places you never dreamed of.

(#10 – JOLLY HOLIDAY.)

JOLLY HOLIDAY

Freely

(BERT:) *mp* All that it takes is a spark, then

The first line of musical notation is in 4/4 time. It starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The next two measures each contain a triplet of eighth notes: G4-A4-B4 and A4-B4-C5. This is followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The line ends with a quarter note D4.

some-thing as plain as a park be - comes a won - der - land

The second line of musical notation continues the melody. It starts with a treble clef and a key signature of one sharp. The melody begins with a quarter note G4, a quarter note A4, and a quarter note B4. The next two measures each contain a triplet of eighth notes: G4-A4-B4 and A4-B4-C5. This is followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The line ends with a quarter note D4.

(BERT moves into the park with MARY POPPINS. JANE and MICHAEL follow. PARK STROLLERS meander.)

All you 'ave to do _____ is look a - new.

The third line of musical notation starts with a treble clef and a key signature of one sharp. The melody begins with a quarter note G4, a quarter note A4, and a quarter note B4. The next two measures each contain a triplet of eighth notes: G4-A4-B4 and A4-B4-C5. This is followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The line ends with a quarter note D4.

Then you'll un - der - stand _____ why...

The fourth line of musical notation starts with a treble clef and a key signature of one sharp. The melody begins with a quarter note G4, a quarter note A4, and a quarter note B4. The next two measures each contain a triplet of eighth notes: G4-A4-B4 and A4-B4-C5. This is followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The line ends with a quarter note D4.

Tempo



It's a jol - ly 'ol - i-day with Ma - ry

MARY POPPINS: Oh really!



Ma - ry makes yer 'eart so light!



When the day is gray and or - di - nar - y

MARY POPPINS: You do talk nonsense, Bert.



Ma - ry makes the sun shine bright! Oh,



'ap - pi-ness is bloom - ing all a - round 'er The

MARY POPPINS: I haven't the faintest idea what—



daf - fo-dils are smil - in' at the dove When

Più mosso



Ma - ry 'olds your 'and you feel so grand your