

CHARACTERS

(in order of appearance)

BERT – a man with many occupations who is good friends with Mary Poppins; also acts as a narrator in the story

GEORGE BANKS – a banker, Winifred’s husband, and regimented father to Jane and Michael

WINIFRED BANKS – George’s wife, who tries to be the perfect homemaker and mother to Jane and Michael

JANE BANKS – the high-spirited, bright, and willful daughter of George and Winifred

MICHAEL BANKS – the excitable and cheeky youngest member of the Banks family

KATIE NANNA – Jane and Michael’s overwhelmed and fed-up nanny

MRS. BRILL – housekeeper and cook for the Banks family

ROBERTSON AY – houseboy to the Banks family

MARY POPPINS – Jane and Michael’s extraordinary and strange new nanny; neat and tidy, particular, sometimes frightening, always exciting

PARK STROLLERS – citizens of London who get swept up in Mary Poppins’s adventures in the park

NELEUS – a statue from Greek mythology in the park

STATUES – other statues present in the park

BIRD WOMAN – an old woman who sells crumbs to feed the birds

HONEYBEES – bees conjured by Mary Poppins to help teach the children the benefits of “A Spoonful of Sugar”

CLERKS – George’s colleagues and fellow bankers

MISS SMYTHE – the bank Chairman’s humorless secretary

CHAIRMAN – head of the bank where George is employed

VON HUSSLER – business owner seeking a loan for a shady business deal

JOHN NORTHBROOK – an honest businessman seeking a loan to build a factory for his community

VAGRANTS, BUSKERS, and PASSERSBY – citizens of London passing by the cathedral during “Feed the Birds”

MRS. CORRY – mysterious woman who owns the magical Talking Shop

CUSTOMERS – bright, colorful British citizens visiting Mrs. Corry’s shop

MISS ANDREW – George’s overbearing and scary childhood nanny

KITE FLYERS – families flying kites in the park

POLICEMAN – neighborhood patrol officer

CHIMNEY SWEEPS (including **SWEEPS 1–4**) – Bert’s cheerful, friendly, and agile friends who keep London’s chimneys in working order

MESSENGER – delivers a summons to George from the bank

THEATER TIPS

- It takes an ensemble to make a show; everyone’s part is important.
- Be respectful of others at all times.
- Bring your script and a pencil to every rehearsal.
- Arrive at rehearsal on time and ready to begin.
- Be specific! Make clear choices about your character’s background and motivation for each line and action.
- To help memorize your lines, write them down or speak them aloud to yourself in a mirror.
- Don’t upstage yourself. **Cheat out** so the audience can always see your face and hear your voice.
- Before each performance, tell everyone to “break a leg” – which is theater talk for “good luck”!
- Be quiet backstage and remember: if you can see the audience, they can see you – so stay out of sight.
- If you forget a line or something unexpected happens onstage, keep going! When you remain confident and in character, it’s unlikely that the audience will notice anything is wrong.
- Remember to thank your director and fellow cast and crew.
- **HAVE FUN!**